

The Cincinnati Asian Art Society Presents:
From Shanghai to Ohio:
Woo Chong Yung 吳仲熊 (1898-1989)



Images, left to right: Woo Chong Yung, *Old Pine*, 1982, hanging scroll, ink and color on paper, The Frank Museum of Art, Otterbein University, C.Y. Woo Collection, donated by Lois D. Augur; *Six Egrets*, 1956, hanging scroll, ink and color on paper, Cincinnati Art Museum, C.Y. Woo Collection, donated by T.H. Wu; *Wisteria*, undated, ink and color on paper, The Frank Museum of Art, Otterbein University, C.Y. Woo Collection, donated by T.H. Wu

Annual Asian Art Lecture

Sunday May 19, 2024

At 2:00 PM at The Taft Museum of Art

Woo Chong Yung (1898-1989) was an accomplished painter, calligrapher, and poet from Shanghai. In 1964, Woo left China and later emigrated to Columbus, Ohio before the Cultural Revolution. The great majority of his lifetime works were collected exclusively in the Cincinnati Art Museum and the Otterbein University Museum. In this lecture, Hou-mei Sung will explore Woo's unique position in Chinese painting history and how his emigrating from Shanghai to Ohio and becoming an American utterly transformed and reshaped both his life and painting.

2:00 PM **In-Person** Lecture in **Luther Hall** and 3:00 PM Reception
Taft Museum of Art 316 Pike Street Cincinnati, OH 45202

FREE and Open to the Public The Taft Museum is **FREE** on Sundays with **FREE** parking

<http://www.cincinnatiasianartsociety.org/>

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