

*The Cincinnati Asian Art Society Presents:
Beauty, Who Needs It?*



Images, from top left: Wang Jian (Chinese, about 1598–1677), *Landscape*, 1674, ink on gold paper, 10 3/8 x 22 1/2 inches. Dayton Art Institute, Museum Purchase with funds provided by the 1978 Associate Board Art Ball, 1978.14; Alexander Helwig Wyant (American, 1836–1892), *Derbyshire Landscape*, 1871, oil on canvas, 22 x 36 inches. Dayton Art Institute, Museum purchase with funds provided by Mr. and Mrs. Floyd Rietveld, the NCR Corporation, and Monsanto Research Corporation, 1985.6



Sunday October 27, 2024

At 2:00 PM at The Taft Museum of Art

When people first think about art, the word “beauty” may come to mind. But often what beauty is and its relative importance are simply taken for granted with little consideration. In this sneak peek of an upcoming exhibition, Peter Doebler, Kettering Curator of Asian Art at the Dayton Art Institute, will explore the idea of beauty from a comparative perspective—how it has been interpreted across time, how it is manifest in different cultures, and its relevance today with a focus on Asian arts and cultures.

2:00 PM **In-Person** Lecture in **Luther Hall** and 3:00 PM Reception
Taft Museum of Art 316 Pike Street Cincinnati, OH 45202

FREE and Open to the Public The Taft Museum is **FREE** on Sundays with **FREE** parking

<http://www.cincinnatiasianartsociety.org/>

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